Mauro Carraro

Film & Animation · Selected CV / filmography

Animation filmmaker, director and screenwriter based in Geneva. His films include *Hasta Santiago*, awarded Annecy's first-film prize, and *59 secondes*, awarded the Pardino d'argento at Locarno.

Selected films

– **Keko & Kiki**
Director

2022 **Baroudeur**
Director and screenwriter

2017 **59 secondes**
Director and screenwriter

2014 **Aubade**
Director and screenwriter

2013 **Hasta Santiago**
Director and screenwriter

2010 **Matatoro**
Co-director with Raphaël Calamote and Jérémy Pasquet

Selected recognition

2019 **César**
59 secondes – La Sélection Officielle Animation (Court Métrage)

2017 **Locarno Film Festival**
59 secondes – Pardino d'argento, national short-film competition

2015 **Swiss Film Award**
Aubade – Best Animation Film nomination

2015 **FILE – Festival Internacional de Linguagem Eletrônica**
Aubade – FILE Anima+ Award, third place

2014 **Annecy International Animation Film Festival**
Hasta Santiago – Prix Jean-Luc Xiberras de la première œuvre

2014 **Swiss Film Award**
Hasta Santiago – Best Animation Film nomination

Dedicated programme

2015 **Corti d'autore 7 | Mauro Carraro digitale sensibile**
Cinema Massimo, Torino · Museo Nazionale del Cinema, CSC Animazione, Centro del Corto and ASIFA Italia. An anthology programme dedicated to Carraro's films.

Mauro Carraro

Film & Animation · Professional activity

Selected exhibitions

2026 **1976 Cronache del terremoto tra fumetto e animazione. Mauro Carraro-Paolo Cossi**
studiovivacomix, Pordenone · Curated by Paola Bristot. 59 secondes, film frames and storyboard, alongside Paolo Cossi's work.

2022 **Disegni animati**
Piccolo Festival dell'Animazione, PFA HUB, San Vito al Tagliamento · Preproduction illustrations for Keko & Kiki: concept and layouts by Mauro Carraro; original watercolours and pencil work by Sofiya Kruglikova.

2017 **Animazioni Italiane. Fotogramma per Fotogramma / Frames by Frames**
Palazzo Angeli, Padova · Participating author, digital-animation section.

Artistic residency

2022 **Fontevraud**
Resident author with Sofiya Kruglikova, developing Keko & Kiki.

Education

2010 **Supinfocom, Arles**
Diplôme de Réalisateur Numérique.

2006–2007 **Virtual Reality & Multi Media Park Formazione, Turin**
Digital Entertainment programme – Metodi e Tecniche per lo Spettacolo Digitale.

2006 **Politecnico di Milano**
Laurea in Disegno Industriale.

Teaching & presentations

2024 **Dalla matita al poligono**
FMK – International Short Film Festival / Cinemazero, Pordenone · Masterclass.

2023 **Sensitive 3D**
Kecskemét Animation Film Festival (KAFF), Hungary · Masterclass.

2023 **TUMO Learning Lab**
TUMO, Yerevan, Armenia · Visiting animation educator. Practical workshop.

2021 **Sensitive 3D**
Anibar, Peja, Kosovo · Presentation at Kinema Jusuf Gërvalla.

2018 **ESBD / CFP Arts, Geneva**
Animation preproduction workshop, 27–29 June.

2017 **Artistic 3D animation**
BABtér – Budaörs Animation Base and Creative Space, Hungary · Masterclass.

Selected festival juries

2023 **Kecskemét Animation Film Festival (KAFF)**
European television films competition jury.

2022 **CINANIMA, Espinho**
International competition for student works jury.

2021 **Anibar, Peja**
Grand Jury, International and Feature Film competitions.

2018 **MONSTRA, Lisbon**
Feature-film competition jury.

2014 **Warsaw Film Festival**
Short Films Competition Jury.

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